

DPB510

Second Year M.A. Degree Examinations

September/October 2012

Directorate of Distance Education

ENGLISH

Paper-V: The Twentieth Century

Time: 3 hrs]

[Max.Marks: 70/80

Instructions to Candidates:

1. Students who have attended **30 Marks IA** Scheme will have to answer for total of **70 Marks**.
2. Students who have attended **20 Marks IA** Scheme will have to answer for total of **80 Marks**.
3. Question **No. 11** in **Section-B** is compulsory for (**80 marks** scheme) only.

SECTION – A

Answer any FIVE of the following:

5X14=70 Marks

1. Write an essay on idea of history in W.B. Yeats poetry.
2. Discuss the significance of human relationship in T.S. Eliot's poetry.
3. Write an essay on the romantic theology in Hopkins's poetry.
4. What is the theme of September 1, 1939? Discuss.
5. Analyse the features of *A Passage to India* as a travelogue.
6. Analyse the theme of colonial encounter in *Lord Jim*.
7. Analyse the motif of nature in *The Rainbow*.
8. Write an essay on the significance of memory in *To the Lighthouse*.
9. Write an essay on the theme of growing up in *The Portrait of an Artist as a Young man*.
10. How does *Arm's and the Man* express Shaw's creed as dramatist.

SECTION – B

(Q. 11 is compulsory for 80 Marks Scheme only)

1X10=10 Marks

11. a) Write an essay on the war motif in Twentieth century poetry.

OR

- b) Write an essay on the use of symbolism in *The Portrait of an Artist as a Young man*.
