

Final Year M.A. Degree Examination
August / September 2009
Directorate of Correspondence Course
(Freshers)

English
Paper - VIII : The New Literatures

Time : 3 Hours

Max. Marks : 80

Note : 1) Answer any five of the following questions.**2) All questions carry equal marks.****16x5=80**

1. How does Chinua Achebe critique Joseph Conrad as a racist?
2. How does Fanon deal with the fact of blackness?
3. How are colonial languages detrimental to indigenous culture according to N'gugi?
4. How is the discourse of orientalism connected with the economic subjugation of oriental societies?
5. a) How are feminine sensibilities and sensitivities important in Anthills of Savannah?

OR

- b) Comment on the thematic concerns in Anthills of Savannah.
6. a) How does history and fiction run parallel in Midnight's Children?

OR

- b) Discuss the condition of post-colonality in Rushdie's Midnight's Children.
7. Comment on the idea of mimicry with reference to Homi Bhabha's essay.
8. Critique the idea of 'subaltern' with reference to Spivak's essay, "Can the subaltern speak?"
9. a) Comment on the thematic concerns in My Sons Story.

OR

- b) According to Ranajit Guha, what are the problems associated with the various schools of historiographic representation?
10. How does Bharati Mukherjee negotiate the problem of identities in Jasmine?

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