

**Second Year M.A. Degree Examination**

**September/October 2012**

Directorate of Distance Education

**ENGLISH**

**Paper-VIII: The New Literatures**

Time: 3 hrs]

[Max.Marks: 70/80

**Instructions to Candidates:**

1. Students who have attended **30 Marks IA** Scheme will have to answer for total of **70 Marks**.
2. Students who have attended **20 Marks IA** Scheme will have to answer for total of **80 Marks**.
3. Question No. 11 in **Section-B** is compulsory for (80 marks scheme) only.

**SECTION - A**

Answer any FIVE of the following:

5X14=70 Marks

1. How does post colonialism deal with the cultural legacy of colonialism?
2. Why and how does orientalism establish "The East" as antithetical to 'The West'?
3. How according to Achebe the novel *Heart of Darkness* perpetuates the stereotypes of Africans?
4. How according to Ngugi is writing in African languages important to anti-imperial struggle?
5. Delineate Ranajit Guha's analyses of neo-colonialist historiography and neo-nationalist historiography.
6. How does Fanen develop the manichean perspective of black and white in his text?
7. 'Knowledge about the third world wars always tainted with the political and economical interests of the west'. Discuss with reference to Spivak's essay.
8. Examine the significance of mimicry and hybridity to colonial resistance.
9. "The narrative of *Midnight's Children* comprises and compresses Indian cultural history". Discuss.
10. Discuss the significance of stories and storytelling in the *Anthills of the Savannah*.

**SECTION - B**

(Q. 11 is compulsory for 80 Marks Scheme only)

1X10=10 Marks

11. a) How does *My Son's Story* represent African history?

OR

- b) Examine Bharathi Mukherjee's *Jasmine* as an expatriate novel.

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