

**Second Year M.A. Degree Examinations**

**September/October 2012**

*Directorate of Distance Education*

**ENGLISH**

**Paper-VI: Literary Theory II**

Time: 3 hrs]

[Max.Marks: 70/80

**Instructions to Candidates:**

1. Students who have attended **30 Marks IA** Scheme will have to answer for total of **70 Marks**.
2. Students who have attended **20 Marks IA** Scheme will have to answer for total of **80 Marks**.
3. **Question No. 11** in **Section-B** is compulsory for (**80 marks** scheme) only.

**SECTION – A**

*Answer any FIVE of the following:*

5X14=70 Marks

1. Discuss Plato's concept of mimesis.

OR

2. Discuss Longinus notion of the sublime.
3. Critically examine Wordsworth's understanding of poetry and poetic diction.

OR

4. What, according to Coleridge, are the "Rules of the Imagination"? Discuss.
5. For Eliot, why is great art a conspicuous escape from personality?

OR

6. How does Leavis define the "Great Tradition"? Discuss.
7. How does Northrop Frye analyse the relationship between myth and fiction?

OR

8. What do you understand by the term New Historicism? Discuss.
9. Discuss Brooks's concept of Paradox.

OR

10. What is the relevance of:
  - a) Leavis's conception of literature
  - b) Social concerns of Formalism
  - c) Myths and Archetypes

Contd... 2

**DPB520**

**SECTION – B**

**(Compulsory question for 80 Marks Scheme only) 1X10=10 Marks**

***Answer any ONE of the following questions:***

- 11. Compare the views of Wordsworth and Coleridge on poetry.**
- 12. Discuss the exclusions in Leavis's "Great Tradition".**

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