

First Year M.A (Previous) Degree Examinations

October / November 2016

(Directorate of Distance Education)

ENGLISH

DPA – 520 : Paper – II The Seventeenth and Eighteenth Centuries

Time: 3 hrs.]

[Max.Marks:70/80

- Note:** 1. Students who have attended 30 marks I – A scheme will have to answer for total of 70 marks.
2. Students who have attended 20 marks I – A scheme will have to answer for total of 80 marks.
3. Question No 11 in Section – B is compulsory for 80 – marks scheme only.

SECTION – A

Answer any FIVE of the following :

5X14=70

1. Write an essay on the use of travel and voyage in seventeenth and eighteenth century literature.
2. Comment on the use of cosmological imagery in Donne's poetry.
3. In *Paradise Lost Book IX* Milton reveals his patriarchal biases towards the male sex. Substantiate.
4. Analyze the treatment of love and marriage in *The Way of the World*.
5. Comment on the characters of the Spectator club as representations of the age.
6. Defoe intended his hero Crusoe to be the sentimental man. Substantiate.
7. Comment on the trope of body and soul in metaphysical poetry, taking examples from the poems you have studied.
8. Consider *Gulliver's Travels* as a political satire.
9. Write an essay on topical allusions in Johnson's *The Vanity of Human Wishes*.
10. Write an essay on Pope's *Epistle to Dr Arbuthnot* as literary satire.

Contd...2

SECTION – B

(Q.No.11 is compulsory for 80 marks scheme only)

1X10=10

11. a) Between them Addison is the classicist while Steele was the romantic. Elaborate on the statement.

OR

b) Write a note on the conventions of Restoration Comedy with reference to plays you have studied.

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