

Q.P. Code – 56543

M.A. (Previous) Degree Examination, DECEMBER 2017

(Directorate of Distance Education)

(Freshers)

English

(DPA 530) Paper III – THE NINETEENTH CENTURY

Time : 3 Hours]

[Max. Marks : 80

Instructions to Candidates : All questions carry **equal** marks.

Answer any **FIVE** of the following questions :

5 × 16 = 80

1. Examine the revolutionary nature of Blake's poetry.
 2. Examine the use of imagination in Wordsworth and Coleridge's poetry.
 3. Write a critical appreciation of Keats' poetry.
 4. Examine how Shelley's poems are romantic in nature.
 5. Examine the Victorian dilemma as depicted in Tennyson's poetry.
 6. Write a note on Robert Browning's dramatic monologues.
 7. Examine how Dickens in *Hard Times* depicts poverty and class conflict.
 8. Write a critical commentary on Jane Austen's depiction of domesticity in *Sense and Sensibility*.
 9. What according to Mill in his essay 'On Liberty' are the lacunae in compulsory education?
 10. How does Hardy depict the 'New Woman' in his novel, *Jude the Obscure*?
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