

**First Year M.A (Previous) Degree Examinations**

**October / November 2016**

*(Directorate of Distance Education)*

**ENGLISH**

**DPA540 : Paper IV : Recent Indian Writing in English and in English Translation**

*Time: 3 hrs.]*

*[Max.Marks:70/80*

- Note:** 1. Students who have attended 30 marks I – A scheme will have to answer for total of 70 marks.  
2. Students who have attended 20 marks I – A scheme will have to answer for total of 80 marks.  
3. Question No 11 in Section – B is compulsory for 80 – marks scheme only.

**SECTION – A**

**Answer any FIVE of the following :**

**5X14 =70**

1. Comment on the general themes in Indian Writing in English.
2. What are the distinctive features of Nissim Ezekiel's poetry ? Discuss with reference to the poems prescribed for your study.
3. How does Ramanujan's poetry reflect the transitional phase in India ? Discuss.
4. Attempt an essay on the autobiographical element in Kamala Das' poetry.
5. Discuss the theme of tradition and change in *Samskara*.
6. Comment on the narrative technique in *The Binding Vine*.
7. Trace the growth of Pandurang Sangvikar in *Cocoon*.
8. Consider *The Shadow Lines* as a novel on Partition and elaborate.
9. Discuss the parent-child relationship in *The God of Small Things*.
10. Do you consider *Evam Indrajit* as an absurd play ? Illustrate.

*Contd...2*

**SECTION – B**

**(Q.No.11 is compulsory for 80 marks scheme only)**

***1X10=10***

**11. a)** How does *The Saga of Dharmapuri* satirize contemporary political system ?  
Discuss.

**OR**

b) Comment on the women characters in *The God of Small Things*.

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