

Q.P. Code – 56541

M.A. (Previous) Degree Examination

SEPTEMBER/OCTOBER 2013

(Directorate of Distance Education)

English

(DPA 510) Paper I – CHAUCER AND THE SIXTEENTH CENTURY

Time : 3 Hours]

[Max. Marks : 70/80

Instructions to Candidates :

- 1) Students who have attended **30** marks **I-A** scheme will have to answer for total of **70** marks.
- 2) Students who have attended **20** marks **I-A** scheme will have to answer for total of **80** marks.
- 3) Question No. **11** in Section-**B** is compulsory for **80**-marks scheme only.

SECTION – A

Answer any **FIVE** of the following :

5 × 14 = 70

1. Consider *Dr. Faustus* as a Renaissance play.
2. Examine *Volpone* as a comedy of Humour.
3. Consider *The Tempest* as a play about power relationships.
4. Comment on the Garden metaphor in *Richard II*.
5. What are the major themes in Hamlet's soliloquies?
6. Surrey's art of versification makes him a better poet than Wyatt. Do you agree?
7. Compare 'Epithalamion' and 'Prothalamion' as wedding songs.
8. What is *The Book of Job* about? What are the problems and issues that are dealt in the book?
9. Discuss Chaucer's art of characterization with reference to *The Prologue to the Canterbury Tales*.
10. Attempt a character sketch of Bosola in the *Duchess of Malfi*.

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SECTION – B

11. (a) Examine the *mountebank* scene in *The Volpone*.

Or

(b) Comment on the supernatural element in *The Tempest*.

1 × 10 = 10
