

First Year M.A (Previous) Degree Examinations

October / November 2016

(Directorate of Distance Education)

ENGLISH

DPA 510 : Paper – I – Chaucer and the Sixteenth Century

Time: 3 hrs.]

[Max.Marks:70/80

- Note:** 1. Students who have attended 30 marks I – A scheme will have to answer for total of 70 marks.
2. Students who have attended 20 marks I – A scheme will have to answer for total of 80 marks.
3. Question No 11 in Section – B is compulsory for 80 – marks scheme only.

SECTION – A

Note : Answer any FIVE of the following :

5X14=70

1. *Dr Faustus* is about a fundamental question that troubled the Renaissance, the nature of the universe. Elaborate.
2. *The Volpone* is a play about the generation gap. Substantiate.
3. Comment on the exile motif in *The Tempest*.
4. Comment on the Biblical allegory and imageries in *Richard II*.
5. *Hamlet* is dramatized on two planes the practical world of Gertrude and Claudius and the psycho-real world of Hamlet. Substantiate.
6. Wyatt's sonnets are as a rule structured around a central metaphor. Substantiate with examples.
7. Comment on the autobiographical elements in Spenser's marriage poems.
8. Comment on Nature description in *The Book of Job*.
9. Chaucer's character description is a treatise on professional ethics. Substantiate.
10. Analyze the Duchess's relations to her brother Ferdinand.

Contd...2

SECTION – B

(Q.No.11 is compulsory for 80 marks scheme only)

1X10=10

11. a) Write a note on the use of hyperboles and oxymoron in Surrey's sonnets.

OR

b) Write a note on the Renaissance attitude to the supernatural as exhibited in the literary texts of the time.

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