

Q.P. Code - 56541

First Year M.A. (Previous) Degree Examinations

October/November 2014

Directorate of Distance Education

ENGLISH

(DPA510) Paper-I: Chaucer and the Sixteenth Century

Time: 3 hrs]

[Max.Marks: 70/80

Instructions to Candidates:

1. Students who have attended **30 Marks IA** Scheme will have to answer for total of **70 Marks**.
2. Students who have attended **20 Marks IA** Scheme will have to answer for total of **80 Marks**.
3. Question **No. 11** in **Section-B** is compulsory for **(80 marks scheme)** only.

SECTION - A

Answer any FIVE of the following:

5X14=70 Marks

1. Critically examine how Dr. Faustus damnation reflects the Christian tragedy.
2. How does Jonson employ satire to indicate the avarice of human beings? Examine.
3. Attempt an analysis of the theme of revenge and benevolence in *The Tempest*.
4. Make a critical note on how Richard II demonstrates the nature of kingship.
5. Critically examine how Hamlet's indecisiveness causes his failure and tragedy.
6. What is your understanding of the nature of innovation initiated by Wyatt and Surrey through their sonnets? Elucidate.
7. How does Edmund Spenser emerge as a craftsman during the early stages of modern English verse? Explain.
8. Discuss *The Book of Job* as a representation of Biblical literature.
9. How does 'The Prologue' to *Canterbury Tales* serve as a massive conglomeration of various attitudes towards life? Explain.
10. Critically discuss 'The Duchess of Malfi' as a representation of corruption, cruelty and class discrimination.

SECTION – B

(Q. 11 is compulsory for 80 Marks Scheme only)

1X10=10 Marks

11. a) Critically consider Volpone as comedy of Humours.
OR
b) Discuss the significance of The Opening Scene of Shakespearean plays with reference to any text you have studied.

*** ** *