

**Q.P. Code – 10308(C)**

**Third Semester B.A./B.Sc./B.Sc. (Home Science)/B.C.A./B.S.W.  
Degree Examinations, NOVEMBER/DECEMBER 2016**

*(2010-11 Batch)*

**English Language**

**(SAC/SSC/SHC/SBC/SWC 080) Paper III – ROAD TO LITERATURE  
AND WRITING SKILLS**

*Time : 3 Hours]*

*[Max. Marks : 80*

**SECTION – A**

**(POETRY)**

**1. Annotate any TWO of the following :**

**2 × 5 = 10**

(a) I shall be telling this with a sigh  
Somewhere ages and ages hence.

(b) I'm just spreading my hood.  
I'll sink my fangs in someone  
And lose my venom.

(c) 'And there she lulled me asleep,  
And there I dream'd – ah! woe betide!'

**2. Write a short note on any ONE of the following :**

**1 × 5 = 5**

(a) The relationship between the lord and the devotee in 'Renunciation'.

(b) Significance of the title of the poem, 'Poor Girl'.

**3. Answer any ONE of the following in about two pages :**

**1 × 10 = 10**

(a) Narrate the story of the Knight in 'La Belle Dame Sans Merci'.

(b) Explain the conflict between two generations as reflected in the poem, 'To Mother'.

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**SECTION – B**

**(PROSE)**

**4. Write short notes on any THREE of the following in about a page each :**

**3 × 5 = 15**

- (a) Marriage of Shobhaa De's parents
- (b) Veerendra More
- (c) Incident that shocked Maanji
- (d) Stories in Gikuyu language

**5. Answer any ONE of the following in about two pages :**

**1 × 10 = 10**

- (a) Sketch the character of Mr. Tagde.
- (b) 'Heaven is closed to the unbeliever'. Justify the statement with reference to the story, 'Heaven is closed'.

**SECTION – C**

**(WRITING SKILLS)**

**6. Rearrange the following in a logical sequence :**

**6**

- (a) He wanders long in search of models for these important figures.
- (b) He completes the picture except for the Christ Child and Judas Iscariot.
- (c) In an obscure corner of the city he comes across his model for the Christ Child : a twelve year old boy with the face of an angel.
- (d) A great artist is painting a mural on the life of Christ.
- (e) Years later he finds his man in a tavern: a miserable drunkard whose face carries the marks of every sin of mankind.
- (f) A model for Judas is still missing.

**7. Write a letter to the Principal of your college seeking permission to start a "Drama Club".**

**6**

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8. Expand any **ONE** of the following ideas into a paragraph of about 15-20 sentences : 6
- (a) Earn while you learn.
  - (b) Face is the index of mind.
  - (c) All that glitters is not gold.
9. You are the secretary of the cultural association of your college. Draft the welcome speech for its Inaugural Function. 6
10. Use any **SIX** of the following in sentences of your own : 6
- (a) Anthology
  - (b) Catalogue
  - (c) De-centralisation
  - (d) Feedback
  - (e) Mass media
  - (f) Post mortem
  - (g) Secularism
  - (h) Subscriber
  - (i) Yellow journal
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