

Q.P. Code – 50208

Second Year B.A./B.Sc. Degree Examination

OCTOBER/NOVEMBER 2015

(Directorate of Distance Education)

(DAB/DSB 080) – ENGLISH LANGUAGE

Texts : Poetry, Julius Caesar, Power of Prose and Language Component

Time : 3 Hours]

[Max. Marks : 70/80

Instructions to Candidates :

- 1) *Students who have attended 30 marks I-A scheme will have to answer for a total of 70 marks.*
- 2) *Students who have attended 20 marks I-A scheme will have to answer for a total of 80 marks.*
- 3) *Section-F is compulsory only for 80-marks scheme.*

SECTION – A

I. Annotate any FOUR of the following choosing TWO from Poetry and TWO from Drama : 4 × 4 = 16

- (a) For the apparel often proclaims the man
- (b) So let us melt and make no noise
No tear-floods, nor sigh-tempests move
- (c) In every voice, in every ban
The mind-forged manacles I hear.
- (d) Forever warm and still to be enjoyed
Forever panting and forever young
- (e) I could be well moved if I were as you.
If I could pray to move, prayers would move me.
But I am constant as the Northern Star,
Of whose true fixed and resting quality
There is no fellow in the firmament.
- (f) He was my friend, faithful and just to me
But Brutus says he was ambitious,
And Brutus is an honorable man.
- (g) I have done no more to Caesar, than you shall do to Brutus.
- (h) Cowards die many times before their deaths
The valiant never taste of death but once

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SECTION – B (POETRY)

II. Answer any TWO of the following in not more than a page each : 2 × 5 = 10

- (a) Comment on the title and the theme of the poem 'London'.
- (b) Write a critical appreciation of the poem 'Ode on a Grecian Urn'.
- (c) Consider 'My Last Duchess' as dramatic monologue.
- (d) Bring out the elements of metaphysical poetry in Donne's 'Valediction: Forbidding Mourning'.

SECTION – C (DRAMA)

III. Answer any TWO of the following in not more than a page each : 2 × 5 = 10

- (a) Sketch the character of Julius Caesar.
- (b) Discuss the significance of opening scene.
- (c) Comment on the speech of Antony in the Forum Scene.
- (d) How does the play 'Julius Caesar' illustrate the statement 'Power corrupts'? Discuss.

SECTION – D (PROSE)

IV. Answer any TWO of the following in not more than a page each : 2 × 5 = 10

- (a) Describe the nature of relationship between Mini and the Cabuliwallah.
- (b) Analyze Herman Wouk's views on advertisement.
- (c) Write a detailed account of Mother Teresa's social service.
- (d) Describe Miss Martha's character in 'Witches Loaves'.

SECTION – E (LANGUAGE COMPONENT)

V. A. Write an essay on any ONE of the following in about a page : 1 × 4 = 4

- (a) Uses of Internet revolution
- (b) Importance of Sports
- (c) Role of youth in Nation Building

B. Write a précis of the following passage and suggest a suitable title : 1 × 8 = 8

A great part of Arabia is desert. Here there is nothing but sand and rock. The sand is so hot that you cannot walk over it with your bare feet in the daytime. Here and there in the desert are springs of water that come deep down under the ground- so deep that the sun cannot dry them up. These springs are few and far apart, but wherever there is one, trees grow tall and graceful, making a cool, green, shady place around the spring. Such a place is called an oasis.

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The Arabs who are not in the cities live in the desert all the year round. They live in tents that can be put up and taken down very easily and quickly so that they can move from one oasis to another, seeking grass and water for their sheep, goats, camels and horses. These desert Arabs eat ripe, sweet figs, and also the dates that grow upon the palm trees; they dry them too, and use them as food all the year round.

These Arabs have the finest horses in the world. An Arab is very proud of his riding horse, and loves him almost as he loves his wife and children. He never puts heavy loads upon his horse, and often lets him stay in the tent with his family.

The camel is much more useful to the Arab than his beautiful horse, however, for he is much larger and stronger. One camel can carry as much as or more than two horses. The Arab loads the camel with goods and rides him, too, for miles and miles across the desert- just as if he were really the “Ship of the Desert”, which he is often called.

C. Read the following passage carefully and answer the questions set below :

4 × 1 = 4

Dr. Martin Luther King, a black American, was born in 1929 in Atlanta. Although slavery was abolished in the USA in 1862, some white people in the USA were still discriminating against the blacks. The blacks had to suffer humiliation at every step. Martin Luther opposed this strongly. He travelled throughout the United States of America and abroad, lecturing and meeting civil and religious leaders. He wanted to complete the unfinished work of Abraham Lincoln.

He followed the path of non-violence shown by Mahatma Gandhi. He became the leader of black Americans. The blacks started a peaceful movement to be treated as equals of the whites. His movement became very popular. In 1964 he was awarded the Nobel Peace Prize. He, too, was assassinated like Mahatma Gandhi. He was not even 40 years old at that time.

Questions :

- (a) What did Martin Luther King oppose?
- (b) What did Martin Luther King do, to fight against discrimination?
- (c) He followed the path of non-violence shown by _____.
- (d) When was he awarded the Nobel Peace Prize?

D. Rewrite as directed :

2 × 1 = 2

1. He requested her “Please give me an opportunity”.
(Change into Reported speech)
2. Raju asked Rajesh “Are you attending Rekha’s wedding?”
(Change into Reported speech)

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E. Fill in the blanks with suitable prepositions : 3

1. I congratulated my friend _____ his success.
2. The show begins _____ 5.30.
3. He went to Delhi _____ flight.

F. Fill in the blanks with suitable forms of verbs given in the brackets : 3

1. Neither the students nor the parents _____ (is, are) benefited by the educational policies.
2. He _____ (has, have) written the letter.
3. They _____ (are, were) not ready to take the responsibility now.

SECTION – F

VI. Compulsory question for 80 marks scheme only :

Answer any **ONE** of the following :

1 × 10 = 10

- (a) Bring out the theme of “Ode on a Grecian Urn”.
- (b) Sketch the character of Antony.
