

**Q.P. Code – 10658(C)**

**Sixth Semester B.A. Degree Examination, MAY/JUNE 2017**

*(2008-09 Syllabus)*

**Optional English**

**(SAF 440) Paper VII – MODERN INDIAN LITERATURES**

**(Poetry, That Long Silence, Tamas and Prose)**

*Time : 3 Hours]*

*[Max. Marks : 80*

**SECTION – A**

**(POETRY)**

**I. Annotate any TWO of the following :**

**2 × 4 = 8**

- (a) He keeps looking anxiously at the setting sun  
as if the sunset were a part of secret ritual.
- (b) Honestly speaking at that time  
It becomes difficult  
To control the grip on the blade  
The eyes look somewhere.
- (c) The seas plays with children and pale gleams  
the smile of the sea-beach.
- (d) Where the mind is without fear and the head is held high.

**II. Answer any TWO of the following :**

**2 × 10 = 20**

- (a) "The Jejur; "Poems explore the painful relationship between a modern sensitive individual and the changing local culture". Discuss.
- (b) How does Tagore urge us to come out of ritualistic forms of worshipping God in his poem "Leave this"? Explain.
- (c) Critically comment on the poem "The Cobbler".
- (d) Bring out the concepts of virtue and freedom as expressed by Tagore in the poem, "where the mind is without fear".

**SECTION – B**

**(FICTION)**

**III. Answer any TWO of the following without omitting any text :**

**2 × 10 = 20**

- (a) Shashi Deshpande's 'That long silence' signifies 'The pathetic condition of Indian Woman'. Explain.
- (b) How does Shashi Deshpande focus on the subject "Silence and the silencing of woman"? Discuss.
- (c) How were the riots instigated between the Hindu and the Muslims in the novel Tamas? Elucidate.
- (d) Sketch the character of Murad Ali.

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**SECTION - C**  
**(SHORT STORIES)**

**IV. Answer any TWO of the following :** **2 × 8 = 16**

- (a) How has Basheer used the supernatural elements in the story "Blue Light"?
- (b) Consider "the love letter" as a love story with difference.
- (c) What comments does Ismat Chughtai make on the marriage system in "The Veil"? Elucidate.

**SECTION - D**  
**(ESSAYS)**

**V. Answer any TWO of the following :** **2 × 8 = 16**

- (a) What does Ashis Nandy say about the four Gandhi's of the modern world? Explain.
- (b) How does P. Sainath explain the relationship between Dalit movements and the fear of democracy in his essay?
- (c) How is theatre in Vidarba different from the the main stream Marathi theatre? Discuss.

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