Q.P. Code – 10659(C)

Sixth Semester B.A. Degree Examination, MAY/JUNE 2017

(2008-09 Syllabus)

Optional English

(SAF 441) Paper VIII – LITERARY CRITICISM

Text : Romanticism, Feminism-Alison M. Jaggar, Reception Theory-Terry Eagletion, Ania Lomba, Practical Criticism two out of three.

Time : 3 Hours]   [Max. Marks : 80

I. **Explain briefly any FOUR of the following concepts :**   4 × 5 = 20

    (a) Imperialism

    (b) Base and Superstructure

    (c) Patriarchy

    (d) Modernism

    (e) Form and Structure

    (f) Sex and Gender

II. **Answer any THREE of the following :**   3 × 10 = 30

    (a) Describe the features of Reception Theory.

    (b) Explain the first wave feminism as discussed in Alison M. Jaggar's essay.

    (c) What are the strategies adopted by colonialists to establish their superiority? Elaborate.

    (d) Write a critical note on post-colonial literature.

III. **Write short note any TWO of the following :**   2 × 5 = 10

    (a) Colonialism

    (b) Second wave of feminism

    (c) Kate Millet's argument on sexual politics.

IV. **Write a critical analysis of any TWO of the following Poems :**   2 × 10 = 20

    (a) **A Battle Losing**

        How can my love hold him when the other
        Flaunts a gaudy lost and is lioness
        To his beast? Men are worthless, to trap them
        Use the cheapest bait of all, but never
        Love, which in a woman must mean tears
        And a silence in the blood.

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(b) **Break, break, break,**

Break, break, break,
On thy cold gray stones, O Sea!
And I would that my tongue could utter
The thoughts that arise in me.

O, well for the fisherman's boy,
That he shouts with his sister at play!
O, well for the sailor lad,
That he sings in his boat on the bay!

And the stately ships go on
To their haven under the hill;
But O for the touch of a vanish'd hand,
And the sound of a voice that is still!

Break, break, break
At the foot of thy crags, O Sea!
But the tender grace of a day that is dead
Will never come back to me.

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