

Fourth Semester B.A Degree Examinations
APRIL/MAY 2019
OPTIONAL ENGLISH

(2013 – 14 Syllabus)

[SAD 440] PAPER – IV: LITERARY BACKGROUND
LITERARY TERMS AND CONCEPTS,
(JANE EYRE AND ROMANTIC POETRY)

Time: 3 hrs]

[Max. Marks: 80

SECTION – A
(LITERARY BACKGROUND)

1. *A) Write a short note on any ONE of the following in about a page:* 1 x 5 = 05
- i) Novels of the 19th Century
 - ii) Dramatic Monologue
 - iii) Imagination and Fancy
- B) Answer any ONE of the following in about two pages:* 1 x 10 = 10
- i) Discuss the characteristic features of Romantic Literature.
 - ii) How does Victorian literature bring out the conflict between faith and reason? Analyse.

OR

Discuss Victorian Realism with reference to the novels of the time.

SECTION – B
(LITERARY TERMS AND CONCEPTS)

2. *A) Write short notes on any THREE of the following:* 3 x 5 = 15
- a) Modernity and Modernism
 - b) Rationality
 - c) Realism
 - d) Irony
 - e) Ideology

Contd.....2

**SECTION - C
(POETRY)**

3. A) Write short notes on any TWO of the following: 2 x 5 = 10

- a) The Rainbow
- b) Sonnet to Chillon
- c) The Chimney Sweeper

B) Answer any TWO of the following in a page and a half each: 2 x 10 = 20

- a) Kubla Khan is an imaginative vision of the poet. Elucidate.
- b) How does Blake bring out the magnificence of the creator's vision in the poem 'The Tiger'?
- c) Attempt a critical analysis of the poem 'Ode to a Nightingale'.

**SECTION - D
(FICTION)**

4. A) Write short notes on any TWO of the following: 2 x 5 = 10

- a) Mr John Rivers
- b) Mrs Reed
- c) Bertha Mason

B) Answer any ONE of the following in a page and a half each: 1 x 10 = 10

- a) Analyse how Charlotte Bronte portrays Jane Eyre as a strong woman character.
- b) Sketch the character of Mr Edward Rochester.
