

Fourth Semester B.A. Degree Examination, MAY/JUNE 2017

(2010-11 Syllabus)

Optional English

**(SAD 440) Paper IV – LITERARY BACKGROUND, CONCEPTS, POETRY,
GREAT EXPECTATIONS**

Time : 3 Hours]

[Max. Marks : 80

SECTION – A

(LITERARY BACKGROUND)

1. (a) Write a short note on any **ONE** of the following : 1 × 5 = 5
- (i) Novels in the Victorian Age.
 - (ii) Significance of the Lyrical Ballads
 - (iii) Influence of French Revolution on the Romantic Movement.
- (b) Answer any **ONE** of the following in about a page and a half : 1 × 10 = 10
- (i) Discuss the features of the Romantic Age.
 - (ii) The Victorian Age is known as the age of stability and Complacency, Comment.

SECTION – B

(LITERARY TERMS AND CONCEPTS)

2. Write short notes on any **THREE** of the following : 3 × 5 = 15
- (a) Modernity and Modernism
 - (b) Ideology.
 - (c) Irony.
 - (d) Rationality.
 - (e) Discourse.

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SECTION – C

(POETRY)

3. (a) Write short notes on any **TWO** of the following : **2 × 5 = 10**
- (i) London
 - (ii) Blake's The School Boy
 - (iii) Strange Fits of passion
- (b) Answer any **TWO** of the following in a page and a half each : **2 × 10 = 20**
- (i) Comment on the celebration of abundance in "Ode to Autumn".
 - (ii) Comment on the theme of permanence in art as depicted by Keats in "Ode on a Grecian Urn".
 - (iii) Discuss the theme of memory in Wordsworth's Tintern Abbey.

SECTION – D

(FICTION)

4. (a) Write short notes on any **TWO** of the following : **2 × 5 = 10**
- (i) Miss Havisham
 - (ii) Magwitch
 - (iii) Jaggers.
- (b) Answer any **ONE** of the following :
- (i) Sketch the character of Pip in the novel Great Expectations. **1 × 10 = 10**
 - (ii) Comment on the title of the novel. What are the 'great expectations' that Pip achieves during the course of the novel.