

Q.P. Code – 50342

Final Year B.A. Degree Examination
OCTOBER/NOVEMBER 2015
(Directorate of Distance Education)
(DAC 440) Paper III – ENGLISH OPTIONAL

Texts : Poetry, Othello, A Farewell To Arms and Kanthapura

Time : 3 Hours]

[Max. Marks : 70/80

Instructions to Candidates :

- 1) Students who have attended **30** marks **I-A** scheme will have to answer for total of **70** marks.
- 2) Students who have attended **20** marks **I-A** scheme will have to answer for total of **80** marks.
- 3) Section-**F** is **compulsory** for **80** marks scheme only.

SECTION – A

I. Annotate any THREE of the following choosing TWO from Poetry and ONE from Drama : 3 × 4 = 12

- (a) We should have sat us down to wet
Right many a nipper kin
- (b) 'Mine, O though Lord of life, send my roots rain'
- (c) It seemed that out of battle I escaped
Down some profound dull tunnel, long since scooped.
- (d) O thou foul thief! where hast thou stow'd
my daughter?
Damn'd as thou art, thou hast enchanted her.
- (e) It is the cause, it is the cause, my soul;
Let me not name it to you, you chaste stars!
It is the cause.

SECTION – B

II. Answer any TWO of the following : 2 × 8 = 16

- (a) Comment on Emily Dickinson's treatment of death in her poem, 'I heard a fly buzz when I died'.
- (b) How does G.M. Hopkins attribute beauty of nature to God, in his poem, 'God's Grandeur'?
- (c) Justify the appropriateness of the title of Thomas Hardy's poem "Neutral Tones"?
- (d) How does Wilfred Owen deal with the theme of war in his poem 'Strange Meeting'?

SECTION – C

III. Answer any TWO of the following :

2 × 8 = 16

- (a) Sketch the character of Cassio.
- (b) Critically examine the relationship between Emilia and Desdemona.
- (c) Consider “Othello”, as a domestic tragedy.
- (d) Bring out the significance of the hand kerchief scene in the play.

SECTION – D

IV. Answer the following without omitting any text :

2 × 8 = 16

- (a) Describe the ordeal of Henry and Catherine while waiting for the birth of the baby (A Farewell to Arms).

Or

How are the themes of War and Love intermixed in the novel ‘A Farewell to Arms’?

- (b) Sketch the character of Badekhan in the novel ‘Kanthapura’.

Or

How does Murthy start freedom movement in the village Kanthapura? Does he succeed?

SECTION – E

V. Answer any ONE of the following :

1 × 10 = 10

- (a) How does Charles Lamb explore the multiple dimensions of the relations between the rich and the poor in his essay “Poor Relations”?
- (b) Sum up the thoughts of G.K. Chesterton as you read in his essay “A Defence of Nonsense”.
- (c) ‘Learning is, in too many cases, but a foil to common sense’ – Examine the statement with reference to “on the Ignorance of the Learned”.

SECTION – F

VI. Compulsory question for 80 marks scheme only :

Answer any **ONE** of the following :

1 × 10 = 10

- (a) How does Emily Dickinson treat the theme of Death and Immortality in the poem, ‘Because I Could Not Stop for Death’?

Or

Sketch the character of Iago in the play ‘Othello’.