

Q.P. Code – 50343

Final Year B.A. Degree Examination

OCTOBER/NOVEMBER 2014

(Directorate of Distance Education)

(DAC 450) Paper IV – ENGLISH OPTIONAL

**Texts : Poetry, Murder in the Cathedral, The Plague,
The Riders to the Sea**

Time : 3 Hours]

[Max. Marks : 70/80

SECTION – A

I. Annotate any THREE of the following choosing TWO from Poetry and ONE from Drama : 3 × 4 = 12

- (a) This is the way the world ends
Not with a bang but a whimper
- (b) The falcon cannot hear the falconer;
Things fall apart; the centre cannot hold.
- (c) He will not see me stopping here
To watch his woods fill up with snow
- (d) Some malady is coming upon us. We wait, we wait,
And the saints and martyrs wait, for those who shall be martyrs and
saints
- (e) No! shall I who keep the keys
Of heaven and hell, supreme alone in England,
Who bind and loose, with power from the Pope,
Descend to desire a punier power?

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SECTION – B

II. Answer any TWO of the following : 2 × 8 = 16

- (a) What does Auden ironically say about modern society in his poem The Unknown Citizen?
- (b) Bring out Yeats' thoughts about his daughter's future in A Prayer for My Daughter.
- (c) Critically analyse Frost's "Mending Wall".
- (d) Eliot's Hollowmen is a statement on the barrenness of twentieth century society. Discuss.

SECTION – C

III. Answer any TWO of the following : 2 × 8 = 16

- (a) In Murder in the Cathedral the anxiety of women reflects the predicament of common people. Discuss.
- (b) Sketch the character of Thomas Becket.
- (c) Write briefly on the significance of Fourth Tempter.
- (d) Explore the conflict between the Church and the kind in Murder in the Cathedral.

SECTION – D

IV. Answer any TWO of the following : 2 × 8 = 16

- (a) Consider The Plague as an existentialist novel.
- (b) Sketch the character of Dr. Rieux.
- (c) Write briefly on Father Paneloux's views on The Plague.
- (d) What role does Jean Tarron play in the novel?

SECTION – E

V. Answer any ONE of the following : 1 × 10 = 10

- (a) Consider Riders to the Sea as a powerful tragedy.
- (b) Sketch the character of Maurya.
- (c) Bring out the conflict between the sea and man in the play.

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SECTION – F

VI. Compulsory question for 80 marks scheme only :

Answer any **ONE** of the following questions :

1 × 10 = 10

- (a) How does the Poet Robert Frost react to the call of beauty as well as the call of duty in the poem Stopping by Woods.....?

Or

Discuss the role of chorus in Murder in the Cathedral.
