

**Q.P. Code – 50343**

**Final Year B.A. Degree Examination, OCTOBER/NOVEMBER 2016**

**(Directorate of Distance Education)**

**(DAC 450) Paper IV – ENGLISH OPTIONAL**

**(Texts : Poetry, Drama (Murder in the Cathedral, Riders to the Sea),  
Fiction (The Plague) and Prose)**

*Time : 3 Hours]*

*[Max. Marks : 70/80*

**Instructions to Candidates :**

- 1) *Students who have attended 30 marks I-A scheme will have to answer for a total of 70 marks.*
- 2) *Students who have attended 20 marks I-A scheme will have to answer for a total of 80 marks.*
- 3) *Section-F is compulsory for 80-marks scheme only.*

**SECTION – A**

**I. Annotate THREE of the following choosing TWO from Poetry and ONE from Drama : 3 × 4 = 12**

- (a) This is the dead land  
This is cactus land
- (b) The woods are lovely, dark and deep,  
But I have promises to keep,
- (c) Surely some revelation is at hand;  
Surely the Second Coming is at hand.
- (d) Seven years we have lived quietly,  
Succeeded in avoiding notice, Living and partly living
- (e) The last temptation is the greatest treason:  
To do the right deed for the wrong reason

**SECTION – B**

**II. Answer any TWO of the following : 2 × 8 = 16**

- (a) Examine the symbolic elements in “The Unknown Citizen”.
- (b) Trace the Romantic elements in “Stopping By Woods On A Snowy Evening”.
- (c) Discuss “The Hollow Men” as a symbol of barrenness of modern man and modern culture.
- (d) How does Yeats utilize symbolism to justify his stance in “A Prayer for My Daughter”?

**Q.P. Code – 50343**

**SECTION – C**

**III. Answer any TWO of the following :** **2 × 8 = 16**

- (a) Discuss Becket's spiritual power to defy the King in "The Murder in the Cathedral".
- (b) Sketch the character of Thomas Becket.
- (c) Comment on the role of the Priests in "The Murder in the Cathedral".
- (d) Explain the importance of the "Four Knights".

**SECTION – D**

**IV. Answer any TWO of the following :** **2 × 8 = 16**

- (a) Discuss "The Plague" as a metaphor for individual suffering.
- (b) Describe the town of Oran before and during "The Plague".
- (c) Sketch the character of Tarrou.
- (d) How does the plague teach a moral lesson to the people of Oran? Discuss.

**SECTION – E**

**V. Answer any ONE of the following :** **1 × 10 = 10**

- (a) Discuss "Riders to the Sea" as a tragedy of women?
- (b) Comment on the irony of life and death in "The Riders to the Sea".
- (c) Sketch the character of Cathleen.

**SECTION – F**

**VI. Compulsory question for 80 marks scheme only :**

**Answer any ONE of the following :** **1 × 10 = 10**

- (a) Discuss Frost's concerns in the "Mending Wall"?
  - Or
  - (b) Bring out the theological elements in "Murder in the Cathedral".
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