

**Final Year B.A., Degree Examination**

**August/September 2011**

*Directorate of Correspondence Course*

**ENGLISH OPTIONAL - III**

**Poetry, Drama, Fiction and Prose**

*Time: 3 hrs*

*[Max.Marks: 70/80]*

**Instructions to candidates:**

1. *Students who have attended 30 marks IA Scheme will have to answer for total of 70 marks.*
2. *Students who have attended 20 marks IA Scheme will have to answer for total of 80 marks.*
3. *Section-F is compulsory for 80 marks Scheme only.*

**SECTION - A**

**I. Annotate THREE of the following choosing Two from Poetry and One from Drama:**

3 X 4 = 12

- a) And some words played between us to and fro  
On which lost the more by our love.
- b) They will be swift with swiftness of the tigress  
None will break ranks, though nations trek from progress.
- c) I willed my keepsakes; sighed away  
What portion of me I  
Could make assignable
- d) Reputation, reputation, reputation! O, I have  
Lost my reputation! I have lost the immortal  
part of myself and what remains is bestial
- e) I bleed sir, but not killed.

**SECTION - B**

**II. Answer any TWO of the following:**

2 X 8 = 16

- a) Comment on Hardy's attitude to war as revealed in the poem, "The Man He Killed".
- b) "The poem 'Thou Art Indeed Just Lord' closes with a renewal of faith and an appeal for divine help in writing great poetry" - Elucidate.
- c) "Strange Meeting" is an expression of the distilled pity of war". Examine the statement.
- d) Bring out the thoughts on death expressed by Emily Dickinson in the poem "Because I could not stop for Death".

**SECTION - C**

III. *Answer any TWO of the following:*

2 X 8 = 16

- a) Iago is a combination of extreme villainy and extreme intelligence – Discuss.
- b) We pity Othello even more than Desdemona. Discuss.
- c) Comment on the part played by Emilia.
- d) Explain the importance of the opening scene.

**SECTION - D**

IV. *Answer the following without omitting any text:*

2 X 8 = 16

- a) Discuss Hemmingway's treatment of war and love in "A Farewell to Arms".

OR

Comment on Hemmingway's treatment of romance between Frederic and Catherine.

- b) Sketch the character of Bhatta in Kanthapura.

OR

Examine Moorthy as a Gandhian Hero.

**SECTION - E**

V. *Answer any ONE of the following:*

1 X 10 = 10

- a) How does Chesterton defend 'Nonsense'?
- b) What does Hazlitt say about 'Poor Relations'?
- c) Why does Robert Lynd say that the great pleasure of ignorance is the pleasure of asking questions?

VI.

**SECTION - F**

*(Compulsory question for 80 Marks scheme only).*

*Answer any ONE of the following questions.*

1 X 10 = 10

1. Write a critical appreciation of the poems "The Soul selects her own society" and "I heard a fly buzz".

OR

Sketch the character of Cassio.

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