

Q.P. Code – 50344

Final Year B.A. Degree Examination, OCTOBER/NOVEMBER 2016

(Directorate of Distance Education)

(Old and New Scheme)

(DAC 460) Paper V – ENGLISH OPTIONAL

(Texts : Growth of English Language and Characteristics of Modern English, Hudson and Practical Criticism)

Time : 3 Hours]

[Max. Marks : 70/80

Instructions to Candidates :

- 1) *Students who have attended **30** marks **I-A** scheme will have to answer for total of **70** marks.*
- 2) *Students who have attended **20** marks **I-A** scheme will have to answer for total of **80** marks.*
- 3) *Section-**D** is **compulsory** only for **80**-marks scheme.*

SECTION – A

I. Indicate the origin of EIGHT of the following words :

8 × 2 = 16

Bangle	genous	potato	Shampoo
Casino	nirvana	robot	zero
Yoga	chef	bamboo	Harakiri
Table	caste	saga	buffalo

II. Answer any TWO of the following :

2 × 10 = 20

- (a) Comment on the influence of modern media – the radio, Cinema, T.V. on English Language.
- (b) What is language? Bring out the important features of language.
- (c) What are the contribution of Bible to the English language.
- (d) Write short notes on any **TWO** of the following :
 - (i) English as a world language
 - (ii) Shakespeare's contribution to the making of English
 - (iii) Greek influence
 - (iv) Teutonic Conquest

SECTION – B

III. Answer any TWO of the following :

2 × 10 = 20

- (a) Compare and contrast poetic truth with scientific truth.
- (b) Describe the different types of poetry.
- (c) Comment on the importance of setting in fiction.
- (d) Write short notes on any **TWO** of the following :
 - (i) The three unities of drama
 - (ii) Plot and Characterization in drama
 - (iii) Poetry and life
 - (iv) Standard English

SECTION – C

IV. Attempt a critical analysis of TWO of the following passages choosing ONE from Poetry and ONE from Prose :

2 × 7 = 14

POETRY

- (a) Nor dread nor hope attend
A dying animal;
A man awaits his end
Dreading and hoping all;
Many times he died,
Many times rose again.
A great man in his pride
Confronting murderous men
Casts derision upon
Supersession of breath;
He knows death to the bone
Man has created death.
- (b) With rue my heart is laden
For golden friends I had
For many a rose-lipt maiden
And many a light foot lad.
By brooks to broad for leaping
The light foot boys are laid;
The rose-lipt girls are sleeping
In fields where roses fade.

PROSE

- (a) We have seemingly been divided, limited, because of our ignorance; and we have become as it were the little Mrs. So-and-so and Mr. So-and so. But all nature is giving this delusion the lie every moment. I am not that little man or little woman cut off from all else; I am the one universal existences. The soul in its own majesty is rising up every moment and declaring its own intrinsic divinity.
- (b) In order to grow up successfully, a plant or animal must live in the right sort of place. An earthworm, for instance is the right shape to live in the soil. Its body constructed in such a way that it can move easily to the soil and feed on the plentiful supply of decaying vegetable matter which occurs there as humus. But if we dig up an earthworm and put it on a sheet of glass, it can neither move freely nor escape from its enemies. If we were to place food in front of it on the glass, the worm would probably be unable to reach it. The soil, therefore, is the earthworm's natural environment, or what is often called it HABITAT.

SECTION – D

V. Compulsory question for 80 marks scheme only :

Answer any ONE of the following :

1 × 10 = 10

- (a) Briefly comment on the different theories regarding the origin of language.
- (b) Write briefly on the 'Five-Fold Structure' of the Drama.
