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Q.P. Code – 10338 (C)

Third Semester B.A. Degree Examination, MAY/JUNE 2017

(2010-11 syllabus)

English Optional

(SAC 440) – Paper III – LITERARY BACKGROUND, TERMS AND CONCEPTS, POETRY AND OTHELLO

Time : 3 Hours]   *[Max. Marks : 80*

SECTION – A

(BACKGROUND)

I.   (A)   Write a short note on any **ONE** of the following in a page :   **1 × 5 = 5**

         (a)   The Periodical Essay

         (b)   Elizabethan Drama

         (c)   The Neoclassical Age

   (B)   Answer any **ONE** of the following in about two pages :   **1 × 10 = 10**

         (a)   What is Renaissance? Discuss its impact on English Literature.

         (b)   Write an essay on the rise of the English Novel.

SECTION – B

(TERMS AND CONCEPTS)

II.   Write short notes on any **THREE** of the following :   **3 × 5 = 15**

   (a)   Conceit

   (b)   Myth

   (c)   Tragedy

   (d)   The Sonnet

   (e)   The Lyric

SECTION – C

(POETRY)

III.   (A)   Write short notes on any **TWO** of the following in about a page each :   **2 × 5 = 10**

         (a)   When my love swears That she is made of Truth

         (b)   Since she whom I loved

         (c)   The imagery in "Thoughts in a Garden"

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(B) Answer any **TWO** of the following in about a page and a half each : **2 × 10 = 20**

(a) Discuss the characteristics of metaphysical poetry, with special reference to the poems you have studied.

(b) Write an appreciation of The Sunne Rising.

(c) Comment on the theme and structure of To His Coy Mistress.

IV. (A) Write short notes on any **TWO** of the following in about a page each : **2 × 5 = 10**

(a) Brabantio

(b) The Hand Kerchief

(c) Emilia

(B) Answer any **ONE** of the following in about a page and a half : **1 × 10 = 10**

(a) Do you think that the phrase "motiveless malignity" adequately explains Iago's character?

(b) Discuss the dramatic significance of the temptation scene.

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