

**Q.P. Code – 10338(B)**

**Third Semester B.A. Degree Examination, NOVEMBER/DECEMBER 2016**

**Optional English**

*(Fresher's Scheme – 2012-13 Scheme)*

**(SAC 440) Paper III – LITERARY BACKGROUND, LITERARY TERMS,  
POETRY (RAPE OF THE LOCK) AND HAMLET**

*Time : 3 Hours]*

*[Max. Marks : 80*

**SECTION – A**

1. (a) Write a short note on any ONE of the following : 1 × 5 = 5
- (i) Elizabethan Theatre
  - (ii) Metaphysical Poets
  - (iii) University Wits
- (b) Answer any ONE of the following : 1 × 10 = 10
- (i) Write briefly about the rise of the novel as a genre.
  - (ii) Describe the impact of Renaissance on English Literature.

**SECTION – B**

2. Write short notes on any THREE of the following : 3 × 5 = 15
- (a) Allegory
  - (b) Myth
  - (c) Sonnet
  - (d) Tragedy

**SECTION – C**

3. (a) Write short notes on any TWO of the following : 2 × 5 = 10
- (i) The Pulley
  - (ii) That Time of Year
  - (iii) The Triple Fool
- (b) Answer any TWO of the following in a page and a half each : 2 × 10 = 20
- (i) Explain the theme of the poem, "To His Coy Mistress".
  - (ii) Critically appreciate the sonnet, "My Mistress' Eyes".
  - (iii) Consider 'The Collar' as a metaphysical poem.

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**SECTION – D**

4. (a) **Write short notes on any TWO of the following :** **2 × 5 = 10**
- (i) Ghost of Hamlet's father
  - (ii) Horatio
  - (iii) Opening scene in 'Hamlet'.
- (b) **Answer any ONE of the following in a page and a half :** **1 × 10 = 10**
- (i) Describe Hamlet as a tragic hero.
  - (ii) Analyse the character of Gertrude.
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