

**Second Year BA., Degree Examination**  
**August / September 2009**  
**Directorate of Correspondence Course**  
**(Freshers)**  
**English- Optional- II**  
**Poetry, Silver Box, Oliver Twist, Pride and Prejudice and**  
**Essays**

Time : 3 Hours

Max. Marks : 80

**Section - A**

1. Annotate FOUR of the following: (two from poetry, two from drama)(4x4=16)

- a) But thy eternal summer shall not fade,  
Nor lose possession of that fair thou ow'st
- b) For those, whom thou think'st, thou dost overthrow,  
Die not, poor death, nor yet canst thou kill mee.
- c) Doth God exact day - labour, light denied?
- d) If goodness lead him not, yet weariness  
may toss him to my breast.
- e) I am not a socialist myself; I am a liberal - there is ve - lill difference, because  
of the principles of the lib - liberal party.
- f) You are one of those who are a nuisance to society; you - you are dangerous
- g) You did not steal it - you took it. Did it belong to you - what is that but stealing?
- h) Call this justice? What about him? 'E got drunk! ' E took the purse - ' e took  
the purse but it's is money got' in off - Justice?

**Section - B Poetry**

2. Answer TWO of the following in about a page and a half each: (2x8=16)

- a) How does shakespeare immortalise the beauty of his friend in his sonnet " Shall  
I compare Thee"?
- b) The sonnet "On His Blindness" begins on a note of complaint and ends with  
a note of acceptance". Discuss.
- c) Write a critical appreciation of the poem "A song for St. Cecilia's Day"
- d) How does Donne demolish the idea that death is mighty and dreadful in his  
sonnet?

**Section - C- Drama**

3. Answer TWO of the following in about a page and a half each. (2x8=16)
- Bring out the significance of the opening scene of the play "The Silver Box"
  - How does Galsworthy depict the double standards of justice in the play "The Silver Box". ?
  - Sketch the character of Mrs. Barthwick.
  - Describe the interrogation of Mr. Jones in the court.

**Section - D - Novels**

4. Answer the following in about two pages each. (2x8=16)
- How does Dickens highlight the problem of evil with references to Fagin and Bumble in the novel "Oliver Twist"?

**OR**

Narrate the circumstances in which Oliver gets arrested, rescued by Brownlow and again enticed by Fagin. <https://www.kuvempuonline.com>

- Why does Elizabeth get prejudiced against Darcy? When does she overcome it?

**OR**

Show how Jane Austen depicts the different classes of rural England in "Pride and Prejudice".

5. Write short notes on any TWO of the following in a page each: (2x4=08)
- London's underworld as depicted in 'Oliver Twist'
  - The character of Monks.
  - The character of Jane in 'Pride and Prejudice'
  - Mrs Bennet.

**Section - E - Essays**

6. Answer the following in about a page and a half: (1x8=08)
- Show how Bacon's comments on travel are relevant even today.

**OR**

How does Goldsmith suggest that each nation has its "individual merit as well as a contrasting defect" in his essay National Prejudices?

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