

**First Semester B.A Degree Examinations**

**OCTOBER/NOVEMBER 2019**

**OPTIONAL ENGLISH**

*(2015 – 16 Syllabus)*

**[SAA 440] PAPER – I: LITERARY TERMS, POETRY,  
PROSE AND SHORT STORIES  
(THE BOY WHO COULD SPEAK TO BIRDS, A CUP OF TEA)**

Time: 3 hrs]

[Max. Marks: 80

**SECTION – A  
(LITERARY TERMS)**

1. Write short notes on any **FOUR** of the following:

4 x 5 = 20

- a) Metaphor
- b) Rhyme
- c) Dialogue
- d) Simile
- e) Plot
- f) Imagery
- g) Character

**SECTION – B  
(POETRY)**

2. Answer any **THREE** of the following:

3 x 8 = 24

- a) Write about the problem of choice as presented in the poem "The Road Not Taken"
- b) Why does God withhold 'Rest' in the poem "The Pulley"? Elucidate.
- c) Discuss the wonder and astonishment of the poet in the poem "The Tyger".
- d) Critically examine the sonnet 'My Mistress' eyes are nothing like the sun'.
- e) What is the prayer of Mirza Ghalib in his poem 'O Foolish heart'?

3. Write short notes on any **TWO** of the following:

2 x 5 = 10

- a) A Dog has died
- b) No Second Troy

Contd.....2

- c) The Pulley
- d) Refugee Mother and Child

**SECTION - C**  
**(PROSE AND SHORT STORIES)**

**4. Answer any TWO of the following:**

2 x 8 = 16

- a) How does Tagore bring out the tragedy of a boy in his short story?
- b) How do "Three Questions" enlighten the king? Elucidate.
- c) Examine the idea of pluralism of Indian Universities in Ramachandra Guha's essay.
- d) What are U.R. Ananthamurthy's views on the influence of western thinking on Indian writers?

**5. Write short notes on any TWO of the following:**

2 x 5 = 10

- a) Character of Rosemary Fell
- b) Linguistic Pluralism
- c) Diversity as a social condition in India
- d) Phatik

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