Q.P. Code – 10138-B

First Semester B.A. Degree Examination, OCTOBER/NOVEMBER 2018

(2015–16)

Optional English

(SAA 440) Paper I – LITERARY TERMS, POETRY, PROSE AND SHORT STORIES

(The Boy Who Could Speak to Birds, A Cup of Tea)

Time : 3 Hours]   [Max. Marks : 80

SECTION – A

(LITERARY TERMS)

1. Write short notes on any FOUR of the following :   4 × 5 = 20

    (a) Metaphor

    (b) Imagery

    (c) Symbol

    (d) Plot

    (e) Character

    (f) Tone

SECTION – B

(POETRY)

2. Answer any THREE of the following :   3 × 8 = 24

    (a) Bring out the problem of choice as depicted in the poem "The Road not Taken".

    (b) How does the poet recreate the abiding love of the mother in the poem "The Refugee Mother and Child"?

    (c) Elucidate the statement. ".....let him keep the rest in abiding restlessness", in the poem "The Pulley".

    (d) Bring out the significance of the title in the poem 'The Tyger'.

    (e) What are Ghalib's observations on faithfulness in love?

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3. **Write short notes on any TWO of the following :** 2 × 5 = 10

   (a) The Soul Selects Her Own Society

   (b) No Second Troy

   (c) My Mistress's Eyes

   (d) A Dog Has Died

SECTION – C

(PROSE AND SHORT STORIES)

4. **Answer any TWO of the following :** 2 × 8 = 16

   (a) What are the arguments of U.R. Ananthamurthy about a writer's quest for identity in the midst of influences of the west?

   (b) What according to Guha is the need for pluralism in Indian Universities?

   (c) How does the story 'A Cup of Tea' bring out the contrast between the rich and the poor? Elucidate.

   (d) Sketch the character of the king in the short story, 'Three Questions'.

5. **Write short notes on any TWO of the following :** 2 × 5 = 10

   (a) The painter's experience of the peasant's faith in Ananthamurthy's essay

   (b) Character of Rosemary in 'A Cup of Tea'

   (c) Phatik Chakravarthy

   (d) The three questions and their answers

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